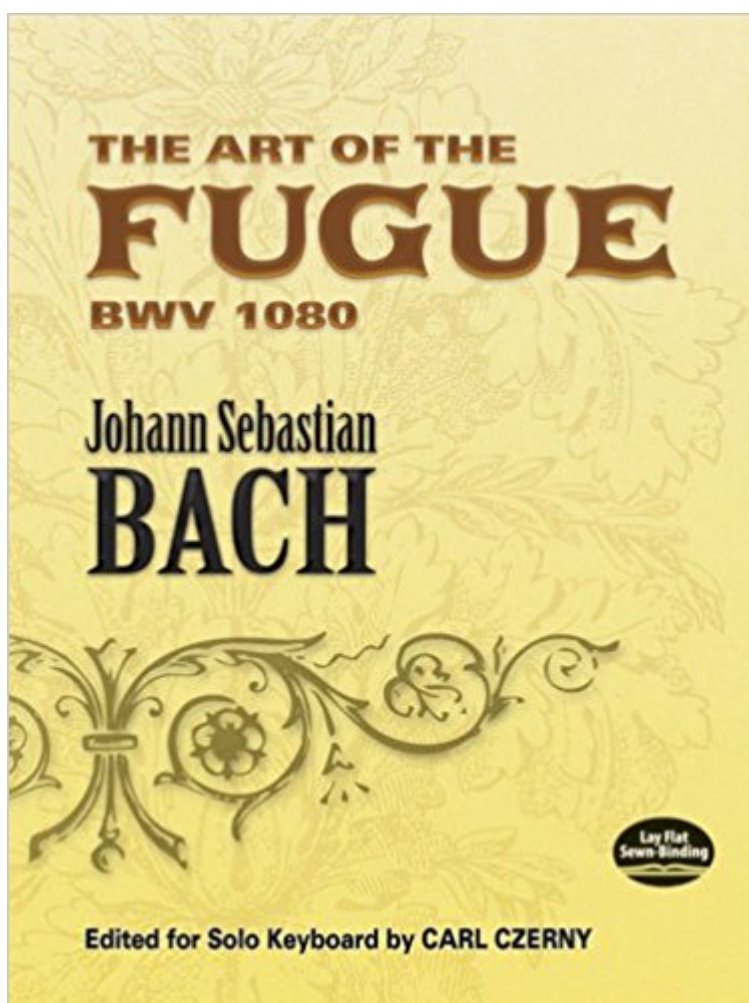


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The Art Of The Fugue BWV 1080: Edited For Solo Keyboard By Carl Czerny (Dover Music For Piano)



Synopsis

Uniquely complex in both form and structure, this work by J. S. Bach is regarded as a pinnacle of Western music. No composer possessed a greater understanding of the workings of counterpoint than Bach. In *The Art of the Fugue*, he summarizes counterpoint's entire known potential by using a very simple theme in the most complex possible ways. This work proved to be Bach's last, and the composer left the nature of its instrumentation undocumented. Despite numerous popular interpretations — including harpsichord, organ, string quartet, and orchestra — speculation persists that Bach intended it purely as an elaborate intellectual exercise. C. P. E. Bach declared its primary value as that of a teaching aid and a guide to composition. This solo keyboard edition was edited by Carl Czerny, a student of Beethoven and teacher of Liszt, who wrote hundreds of piano études that remain staples of piano training today. Modern pianists will find Czerny's edition of this classic a source of unflinching variety and limitless imagination.

Book Information

Series: Dover Music for Piano

Paperback: 96 pages

Publisher: Dover Publications (February 4, 2008)

Language: English

ISBN-10: 0486457311

ISBN-13: 978-0486457314

Product Dimensions: 8.9 x 0.3 x 11.9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #931,892 in Books (See Top 100 in Books) #40 in Books > Arts &

Photography > Music > Songbooks > Strings > Harps #190 in Books > Humor & Entertainment

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Customer Reviews

Johann Sebastian Bach (1685-1750) was a prolific German composer and organist whose sacred and secular works for choir, orchestra, and solo instruments exemplify the heart and soul of the Baroque period. A revival of interest and performances of his music began early in the 19th century and continue to this day. He is now widely considered to be one of the greatest composers in the Western tradition."

Very nice layout of Art of Fugue in keyboard score. The other Dover book (in open score) is excellent for study, this is ideal for realization at the keyboard.

it was everything i had hoped it would be...it proved, once again, that jsb had too much time on his hands...with 19 kids, i don't see how, but he did...

Ignoring all the interpretative advice, this works splendidly--the second fugue is so good...(later) no, the fifth is better! And the tenth, with an unbelievably sublime intro...

This is a good edition for a intermediate pianist because there are no fingerings wrote in. Unless you can just sight read. Anyways great edition

thanks for keeping these available. they are getting harder and harder to find bound. please keep them available for the students.

Beautiful edition.

Even though according to some legitimate sources, there is not a single correctly-written fugue in the Well-Tempered Clavier by Bach, i am sure The Art of Fugue is closer to palestrina. Years ago i did not pay too much attention to this work as then to me it seemed grey, colorless, & dull, but now many years later i grow some serious attention to it & it's once paled sonority is now a vibrant fascination.

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